



Co-Funded by the
Erasmus+ Programme
of the European Union



HANDS

Newsletter

Issue 2



HANDS NEWSLETTER

Traditional craft Heritage training, design and marketing
in Jordan and Syria (HANDS)

Welcome to HANDS project

Welcome to the second issue of our Project Newsletter, providing you with the latest updates on HANDS Project progress between the period of 15.05.2020-15.11.2020!

The newsletter contains information of what we have accomplished on the project, what we are working on now, and what we are planning to do next and how the project is progressing in general. We also want to provide insight into the different aspects of the cooperation between the different partner universities.



Workshop 1

for students from all Jordanian partner universities

Geometry Design principles and its application on crafts

Craft society initiative

August 19th - 20th, 2020

The two-day Erasmus+ HANDS project event on August 19th and 20th, 2020, included sessions led by Dr. Loai Dabbour and Hana Hijazi. Day 1 focused on six-fold patterns in craft design, while Day 2 delved into four-fold patterns. Discussions, evaluations, and material provisions by ZUJ wrapped up the event.



Workshop 1



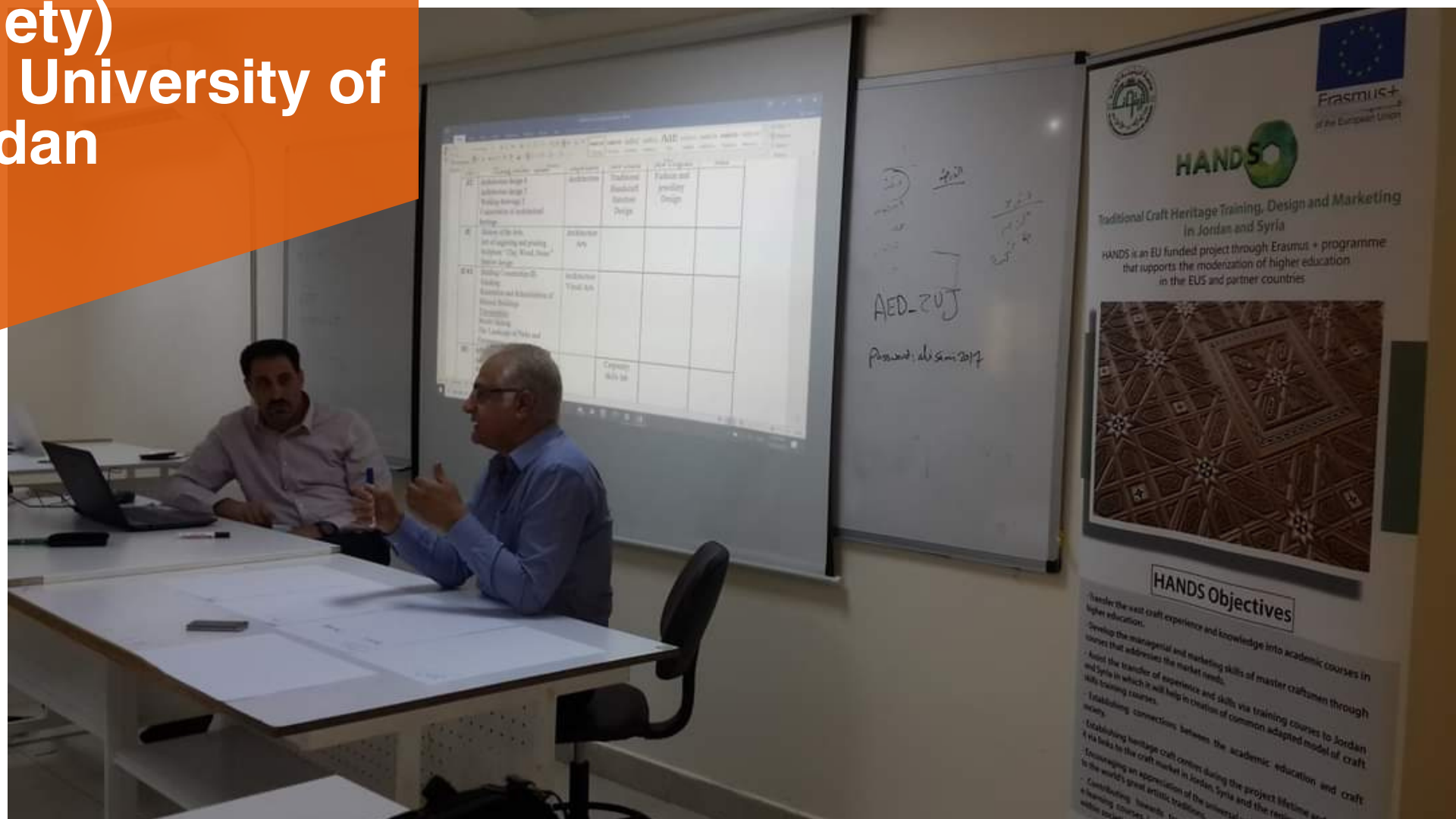
HANDS Courses committee meeting With Stakeholders (Craft society) Al-Zaytoonah University of Jordan

**Amman-Jordan
August Wednesday 26th, 2020**

On Wednesday, August 26, 2020, the focus was on the Erasmus+ HANDS project. Registration opened the day, followed by Dr. Loai Dabbour's welcome speech outlining project goals and objectives. Stakeholders from the craft society, including Arch. Zaid Wahbeh, Hana Hijazi, and Arch. Ernest Alsaqa, shared insights on craft competences and applications. A general discussion chaired by Dr. Ahmad Freewan covered approved courses, recommendations, and evaluations, concluding with a coffee break.



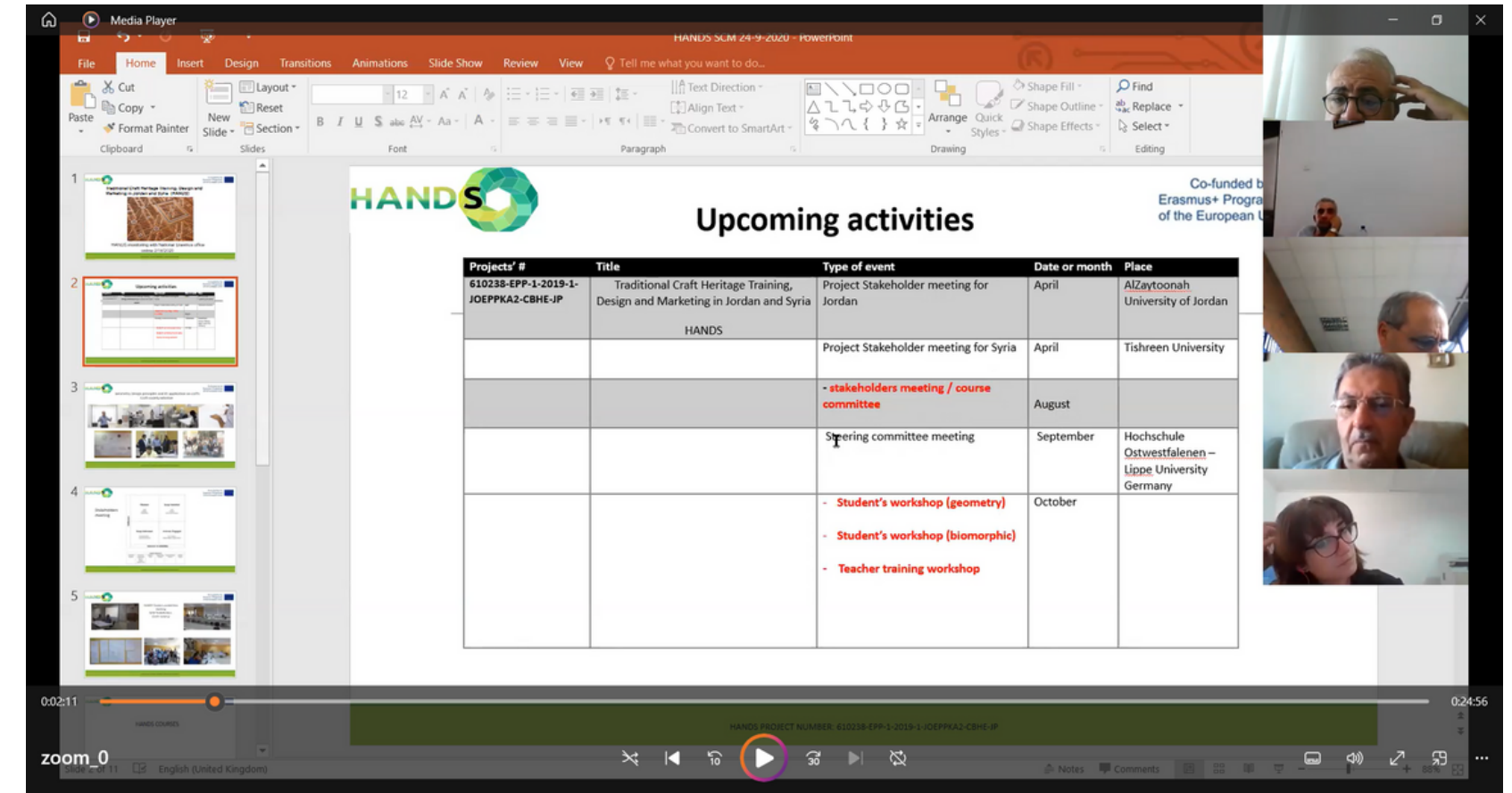
**HANDS Courses committee meeting
With Stakeholders (Craft society)
Al-Zaytoonah University of Jordan**



2nd Online STC meeting WP10: Management and Operational Structures

Date: 24/9/2020.

The Al-Zaytoonah University of Jordan (ZUJ) held the Second Online Management Meeting (STC) for “HANDS” project. During the meeting, Work package leaders presented the progress in the work packages of HANDS Project. Also they pointed out what is required from partners. The meeting was attended by representatives from the all partner universities in Jordan, Syria, Spain, Italy, and Germany.



The screenshot shows a Zoom meeting window with a PowerPoint slide titled "Upcoming activities" for the HANDS project. The slide features a table with the following data:

Projects #	Title	Type of event	Date or month	Place
610238-EPP-1-2019-1-JOEPKKA2-CBHE-IP	Traditional Craft Heritage Training, Design and Marketing in Jordan and Syria	Project Stakeholder meeting for Jordan	April	AlZaytoonah University of Jordan
	HANDS	Project Stakeholder meeting for Syria	April	Tishreen University
		- stakeholders meeting / course committee	August	
		Steering committee meeting	September	Hochschule Ostwestfalen – Lippe University Germany
		- Student's workshop (geometry)	October	
		- Student's workshop (biomorphic)		
		- Teacher training workshop		

2nd Online STC meeting

WP10: Management and Operational Structures

HANDS SCM 24-9-2020 - POWERPOINT

Animations Slide Show Review View Tell me what you want to do...

Font Paragraph Drawing Editing

HANDS

Geometry Design principles and its application on crafts

Craft society initiative

HANDS PROJECT NUMBER: 610233-EPP-1-2019-1-JOEPKKA2-CBHE-IP

Notes Comments

HANDS courses 2020-2021 - WORD

References Mailings Review View Design Layout Tell me what you want to do...

Paragraph Styles

HANDS: Courses according to craft society feedback / Course committee

Courses / original proposal	Updated selected courses (2020-2021)	Course level	New course	Dept.	Suggested vocational workshops	Craft sectors	Equipment
Architecture design 4	Basic Design 1	1 st year	Furniture Design	Arch.	- Geometry - Biomorphic design - Calligraphy - Wood inlay - Screens - Wood engraving	Furniture Ceramics	
Working drawings 2	Working drawings 2	3 rd year					
Architecture design 5	Architecture design 5	4 th year	Interior Design				
Conservation of architectural heritage	Conservation of architectural heritage	4 th year					
	Practical training	4 th year	Fashion and jewellery Design	Fashion		Fashion	
Art of engraving and printing	Basic Design 1	1 st year	Local Architecture 3 rd year	Art and Design	-Elements and principles of design -Explanation of the color wheel -Composition techniques -printmaking techniques -Introduction to etching - Etching print -Stone & Mud carving	-Art craft - Fashion	
Sculpture " Clay, Wood, Stone"	Fundamental of printmaking	2 nd year				-Art craft - Fashion	
History of the Arts	Architecture Design 7	4 th year		Arch.	-Art &craft decoration -Material Recycle	Furniture	
Interior design	Furniture Design	3 rd Year			-Model making for furniture design -woodworking	-Furniture / interiors & exteriors -Pottery & Ceramics Maker	
	Practical training	4 th year					
Architecture design 4	Basic Design 2	1 st year	Carpetry				

HANDS Dissemination Event at the Erasmus+ Exhibition: Impact of Erasmus+ in Jordan

Date: Thursday, 8/6/2023

Location: The University of Jordan

At the Erasmus+ Dissemination and Exhibition in Jordan, the HANDS project was presented, aligning with EU initiatives. Under UJ's patronage, the event aimed to foster discussions, share knowledge, and transfer best practices. By showcasing HANDS alongside other projects, its material dissemination offered insights into objectives, enhancing visibility and impact.



HANDS Dissemination Event at the Erasmus+ Exhibition: Impact of Erasmus+ in Jordan



Erasmus+ day event in TU

Tuesday 15/10/2020.

Prof. Satouf discussed various traditional Damascene crafts like pottery, embroidery, and jewelry. Prof. Moussa Al Samara emphasized cooperation with European and Jordanian partners and highlighted the project's significance for Syria and Jordan. The president of Al Baath University thanked attendees and praised collaboration with Al Zaytoonah University and project partners.



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